

## RULES AND CONDITIONS

**Please Note: New Rules are applicable. It is strongly suggested that you read all the rules, and understand them. If you have any queries, please contact the Convenor.**

The new name for the Up-Tempo Modern Section is Up-Tempo Jazz.

The new name for the Slow Modern/Neo-Classical Section is Lyrical/Neo-Classical.

The new name for the Revuette section is Musical Theatre/Revuette.

The Sunshine Coast Dance Eisteddfod Inc. is proud to announce the trial of the Full Time /Professional section in 2012. The definition of 'full time dance students' for dance Groups competing at this Eisteddfod is :- "ANY DANCER - 15 YEARS AND OVER, WHO IS ENROLLED IN A DANCE COURSE OFFERING FULL TIME EDUCATION IN ANY DANCE DISCIPLINE REGARDLESS OF ACTUAL HOURS INVOLVED". The full time/professional groups may include part-time students. This will only apply to the Open Up-Tempo Jazz Section for 2012. Other categories will be introduced in future Eisteddfods. Part Time Student Groups competing in this section, e.g. Sect. 187 Up-Tempo Jazz – Open (A) and (B), who place 1<sup>st</sup> will be invited to compete against the Full Time/Professional groups in the Final.

1. This Eisteddfod is open to Amateurs only, who have not, and are not receiving income, which has been/is derived from the particular class for which they entered.

2. **PLEASE NOTE: THIS IS A FAMILY ORIENTATED EISTEDDFOD, THEREFORE COSTUMES , ROUTINES AND LYRICS MUST BE SUITABLE FOR THIS EVENT OR THE COMPETITORS MAY BE ASKED TO LEAVE THE STAGE.**

3. **The Adjudicator's decision will be final.** No prize will be awarded unless there is sufficient merit. The Adjudicator has the power to withhold or divide prizes according to merit of Performance. Communication with the Adjudicator either by competitors, teachers or other interested parties during the Eisteddfod is forbidden. All inquiries or requests are to be directed to the Secretary or Conductor of Session.

4. Places for competitors will be drawn before the programme is printed and competitors will appear in the order shown. The Committee reserves the right to make any alterations of, or additions to the programme, if any, and when they become necessary and to appoint a Substitute Adjudicator at any time and without notice.

5. No public protest will be permitted at the session. Protests must be made in writing and handed to the Secretary within half an hour of the cause of the protest arising, accompanied by a fee of \$50.00, which will be forfeited if the protest is considered frivolous. The decision of the Protest Committee will be final.

6. Competitors dance in all sections at their own risk.

7. The same dance cannot be performed more than once by soloists, duos/trios or groups throughout this Eisteddfod.

8. Restricted Sections are open to competitors who have not been awarded a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place in any solo section at this Eisteddfod.

9. Time limits will be strictly adhered to. Competitors going over time will be penalised.

|                    |                          |                  |
|--------------------|--------------------------|------------------|
| Time limits are: - | Solos                    | 3 Minutes        |
|                    | Song and Dance/Tap Solos | 4 Minutes        |
|                    | Duos and Trios           | 4 Minutes        |
|                    | Groups                   | Up to 5 Minutes  |
|                    | Musical Theatre/Revuette | Up to 10 Minutes |

10. Competitors must dance in their age group in solo items. In the case of Duos/Trios, they may partner an older or younger competitor, but the age of the oldest competitor determines the age section in which they compete. The names and Dates of Birth of competitors entered in the Duo/Trio sections must be included on the entry form. **COMPETITORS ARE NOT PERMITTED TO COMPETE IN MORE THAN ONE DUO/TRIO IN ANY ONE SECTION.**

11. The age limit for Competitors is the 31<sup>st</sup> December in the year prior to the event. Competitors must be prepared to provide Proof of Age if required. The age limit for all competitors in the Eisteddfod, except for those in the Mature & Motivated Group Section, is thirty (30) years and under on or before the 31<sup>st</sup> December in the year prior to the Event.

12. Competitors 13 years & over who stop during an item will not be allowed to re-appear in that item.
13. DEMI-CHARACTER. A non-descript piece of CLASSICAL, INSTRUMENTAL music. The Dance is performed with Classical technique, and it is up to the Actor/Dancer to tell a story. Simple props may be used and definitely NO VOCALS.
14. A maximum of two (2) only, groups per Studio are permitted to enter in any one section. Group Sections are determined by the age of the eldest competitor in the Group. The minimum number in Any Group is four (4); the maximum number is fifty (50). Competitors are permitted to appear in both Groups. The Date of Birth of the eldest competitor in the Group must be submitted at time of entry. Number of competitors in each group must also be submitted at time of entry. This is the responsibility of the Principal. Failure to submit correct details on each entry from could disqualify the Group. NO BLACKOUTS.
15. All competitors competing in both Song & Dance and Song & Tap Sections must both sing & dance/tap. NO VOCAL BACKING IS ALLOWED WHILST SINGING, however, vocals are allowed whilst dancing.
16. Taps must be worn on shoes by all competitors whether Solos, Duo/Trio or Group Sections. No pre-recorded tapping during dance sections permitted. Tap shoes must not be worn in the auditorium, and tap shoes must be removed backstage.
17. All competitors are requested TO REPORT TO THE MARSHALL BEFORE COMMENCEMENT OF THE SESSION. Failure to do so may mean the competitor is ineligible to compete in that section. Competitors must be in readiness backstage before the commencement of their section. Those failing to answer their names when called may be disqualified. No person other than the one whose entry has been received will be allowed to compete. Titles of National and/or Demi-Character are to be handed to the Marshall.
18. Approaches by other studio owners/teachers/parents to change a competitor's place of enrolment are regarded as bad sportsmanship, and an infringement of the competitor's rights. Anyone who distresses a fellow competitor will be subject to the Disciplinary Action Schedule. A select number of Committee members and the Convenor will be responsible for delivering a Grade of Disciplinary Action should the Sunshine Coast Dance Eisteddfod be compromised in any way. The relevant grades for this disciplinary action will be: Grade 6 – Verbal Warning, Grade 5 – Written warning, Grade 4 – Loss of Points, Grade 3 – disqualification, Grade 2 – 12 Month Ban , Grade 1 – 24 Months ban.
19. All props must be placed by one person only on the stage, with a time limit of one (1) minute. Competitors must show respect for the stage, in regard to props – they must never be dragged. No foreign substance is to be spilt on the stage. No lit candles or naked flames are permitted on the stage. **Theatre lighting only to be used for all items. No special effects.**
20. Only CD's or Mimi Discs with back-up copies are allowed. No tapes. Music will be played in the Auditorium.
21. COPYRIGHT - The Eisteddfod Committee is not responsible for any infringement of copyright or royalty by performers or those associated with the performances. They use copied material at their own risk.
22. Teachers, parents and/or friends or competitors will NOT BE ALLOWED in the wings or backstage during the performance. Backstage management has the right to remove any person who breaches this rule.
23. **Taking of photographs by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden. Professional services are provided. Please note that any device with a "Screen" is strictly forbidden.**
25. Trophies and medals will be awarded to 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Highly Commended Solo place getters. In Group sections, 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5th and Highly Commended place getters will be presented with a Trophy and ribbons. Age Championship trophies will be awarded to the winners of each age section. However, COMPETITORS MUST NOMINATE TO BE CONSIDERED FOR AGE CHAMPION. This nomination is a "one-off" fee. Winners will be announced after each section. There will be no presentations of trophies on stage.
26. **SECTION 91 – REPERTOIRE SECTION – 15 YEARS & OVER.** (A Guest Adjudicator to be advised)
  - (a) Master Class, with Guest Teacher, (To Adjudicate) Class Leotard to be worn and girls to bring pointe shoes.
  - (b) One variation of the TRADITIONAL CLASSICAL Repertoire (listed below) Time Limit 2 minutes.  
Traditional Costumes are to be worn in the required variations. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.

(c) Contemporary, (own choice). Time limit is 2 minutes.

|                |                 |  |
|----------------|-----------------|--|
| <u>Girls</u> – | LA BAYADERE     | - 1 <sup>st</sup> , 2 <sup>nd</sup> or 3 <sup>rd</sup> Soloist Variation (Kingdom of the Shades) |
|                | COPPELIA        | - Swanhilda’s Variation, Act III   |
|                |                 | - Dawn Variation Act III   |
|                | DON QUIXOTE     | - Kitri’s Variation, Act II, and Act III   |
|                |                 | - Queen of the Dryads, Act II  |
|                | GISELLE         | - Giselle’s Variation Act I  |
|                | NUTCRACKER      | - Sugarplum Fairy Act II (with or without Coda)  |
|                | RAYMONDA        | - 3 <sup>rd</sup> Variation, Act I Raymonda’s Dream Solo (extra music ¾ Valse)                   |
|                |                 | - 2 <sup>nd</sup> Variation, Act II 6/8 Allegretto (B major)                                     |
|                |                 | - 1 <sup>st</sup> Variation, Act III, 6/8 prestissimo (D major)                                  |
|                | SLEEPING BEAUTY | - Aurora’s Variation. Act I, and Act III   |
|                |                 | - Lilac Fairy Variation, Prologue  |
|                |                 | - Prologue , Fairy Variation III   |
|                |                 | - 2/4 allegro moderato   |
|                |                 | - Prologue, Fairy Variation IV   |
|                |                 | - 2/4 allegro molto vivace   |
|                | SWAN LAKE       | - Odette Solo  |
|                |                 | - Odile Solo   |
| <u>Boys</u> –  | LA BAYADERE     | - Golden Idol Variation  |
|                | COPPELIA        | - Franz’s Variation Act III  |
|                | LE CORSAIRE     | - Male Variation   |
|                | DON QUIXOTE     | - Basilio’s Variation Act III  |
|                | GISELLE         | - Prince Albrecht Variation, Act II  |
|                |                 | - Peasant Pas de deux (with Coda) Act I  |
|                |                 | - Grand Pas Deux Variation (Tarantella)  |
|                | RAYMONDA        | - Jean De Brienne Variation Act III  |
|                | SLEEPING BEAUTY | - Prince Desire’s Variation Act III  |
|                |                 | - Blue Bird Variation Act III  |
|                | SWAN LAKE       | - Pas de Trois, Act I  |
|                |                 | - Siegfried’s Variation Act III  |
|                | LA SYLPHIDE     | - James’ Variation Act I   |
|                | LES SYLPHIDES   | - Male Variation   |

(d) Entrants are ineligible if they have received individual tuition from the Guest Adjudicator in the past 6 months. If you find you are ineligible when the Guest Adjudicator is announced, please contact the Co-Ordinator and your entry will be partially refunded.

PLEASE STATE THE PARTICULAR VARIATION YOU ARE DOING ON THE BOTTOM OF THE ENTRY FORM.

27. SCHOOL GROUPS (OTHER THAN DANCE STUDIOS) – This section is for educational schools.

28. **SEASON PASSES – IT IS THE RESPONSIBILITY OF THE STUDIOS ENTERING GROUPS TO CO-ORDINATE THE NAMES AND NUMBERS FOR COMPETITORS SEASON PASSES. NAMES ARE TO BE SUPPLIED TO THE CO-ORDINATOR WHEN ENTERING.**

29. **MUSICAL THEATRE/REVUETTE** (Maximum 10 Minutes) – An item from a film or stage musical must include acting, choreographed movements and dance, live singing (no lip synching allowed) – must be presented in the style and content of the original. Microphones may be used. Song & Dance items are not acceptable in this section. Name of Musical/Film must be included on the Entry Form.

30. **IMPROVISATION SECTIONS** – Competitors will hear the music only once before performing. No Teacher/parent is allowed on or near the stage during these sections. Regulation leotard for ballet and plain coloured leotards for Tap and Jazz. Appropriate footwear to be worn. Please Note, all competitors are requested to be in the Marshalling area no less than 15 minutes before the start of this item.

|                                    |                   |                                  |
|------------------------------------|-------------------|----------------------------------|
| <u>Times allowed as follows:</u> - | 9 years and under | 30 seconds                       |
|                                    | 10 and 11 years   | 50 seconds                       |
|                                    | 12 and 13 years   | 60 seconds (1 minute)            |
|                                    | 14 years and over | 90 seconds (1 minute 30 seconds) |

31. A small, self-addressed, stamped (60c) is to accompany all entries for the return of Competitor Passes and Receipts. Programmes can be pre-ordered for a fee of \$20.00 inclusive of Postage and handling.
32. A "Special Needs" section will be included if there are sufficient entries.
33. NO PERSON WILL BE PERMITTED TO LEAVE OR ENTER THE AUDITORIUM WHILST ANY ITEM IS IN PROGRESS OR WHILST ADJUDICATIONS ARE BEING GIVEN.
34. **BURSARY** – There will be two Bursary's - Junior - 12 years and under, and Senior – 13 years and over. Ten (10) competitors for each Bursary will be chosen by the Adjudicator. These competitors may repeat a dance they have already performed or choose a different one. Any style will be acceptable. Competitors **MUST HAVE NOMINATED** to compete in the Bursary. Prize money will be awarded. A competitor may **NOT** nominate if they won a Bursary in the previous year's Eisteddfod unless changing from Junior to Senior Section.

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SUNSHINE COAST DANCE EISTEDDFOD PERPETUAL TROPHIES

**Sunshine Coast Dance Eisteddfod Scholarship** – This Scholarship will be awarded by the Adjudicator to an outstanding (Sunshine Coast) Performer who performs at least two different forms of Dance.

**The Adjudicator will select the following Perpetual Awards:-**

- Most Promising All Round Performer – Cecil Waldron Trophy
- Outstanding Demi-Character Soloist – Lily Spencer Trophy
- Outstanding Classical Soloist – Accent Trophies Award
- Outstanding Tap Soloist – Michele's Dance Centre Trophy
- Outstanding Neo-Classical Soloist – Locantro Lawyers Trophy
- Outstanding Modern Soloist – Maria Shanks Trophy
- Outstanding Contemporary Performance – Paton Family Trophy
- Most Promising Open (16 Years & Over) Performer – Kawana Estates Perpetual Trophy
- Most Promising Intermediate (13,14 & 15 Years) Performer – Vandy's Garage, Buderim
- Most Promising Junior (12 Years & under) Performer – Dance Edge Studios
- Most Promising Male Classical Dancer (Any Age) Grant Kelly ARAD Dip. In Dance, Aust. Ballet School
- Most Promising All Round Junior Performer – The Alarna Croft Memorial Trophy
- Most Promising Song & Dance Performer – Ken Sutton Trophy
- Most Outstanding Hip-Hop Award – Fierce Studios
- Most Outstanding (Sunshine Coast) Tap Performer – Schrader Family Trophy
- Most Outstanding (Sunshine Coast) Classical Performer - Heritage Building Society Shield
- Most Outstanding (Sunshine Coast) Modern Performer – Heritage Building Society Shield
- Most Outstanding (Sunshine Coast) All Round Performer – Greg Miller Photography Trophy
- Most Outstanding (Sunshine Coast) Contemporary Performer – Dickson School of Dance Trophy
- Most Outstanding (Sunshine Coast) Slow Modern/Neo-Classical Performer – Noosa Professional Dance Academy Trophy
- Most Outstanding (Sunshine Coast) Performer 8 Yrs & Under – To The Pointe Ballet Studio Trophy
- Most Outstanding Acrobatic Performer – Kenilworth Homestead, Barber Family Award
- The Mary Murray Encouragement Award
- Age Champion Awards
- Adjudicators Encouragement Awards

**Please Note: All Perpetual Trophies remain the property of the Sunshine Coast Dance Eisteddfod Inc., And must be returned to the Co-Ordinator by 1<sup>st</sup> April, 2013**

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A great deal of money is required to stage this Eisteddfod and we are asking for your help. e.g. (1) Sponsorship, the cost of a trophy for a particular Section is \$30.00, (2) Monetary – to help off-set the cost of the Adjudicator's Fees, Fares, Accommodation, Meals etc., and (3) Advertising in the Programme. An A4 size advertisement (full page) costs \$160.00 and an A5 advertisement (1/2 page) costs \$85.00 Banners cost \$30.00 All donations are greatly appreciated.

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**N.B. NO TELEPHONE CALLS RE THE EISTEDDFOD WILL BE TAKEN ON (07)54428895, ONCE THE EISTEDDFOD COMMENCES 5<sup>th</sup> MAY 2012.**