

RULES & CONDITIONS

1. This Eisteddfod is open to Amateurs only, who have not, and are not receiving income, which has been/is derived from the particular class for which they entered.
2. **PLEASE NOTE: THIS IS A FAMILY ORIENTATED EISTEDDFOD, THEREFORE COSTUMES AND ROUTINES ARE NOT TO BE PROVOCATIVE OR REVEALING IN THE JUNIOR AGE SECTIONS, i.e. 12 YEARS AND UNDER.**
3. **The Adjudicator's decision will be final.** No prize will be awarded unless there is sufficient merit. The Adjudicator has the power to withhold or divide prizes according to merit of Performance. Communication with the Adjudicator either by competitors, teachers or other interested parties during the Eisteddfod is forbidden. All inquiries or requests are to be directed to the Secretary or Conductor of Session.
4. Places for competitors will be drawn before the programme is printed and competitors will appear in the order shown. The Committee reserves the right to make any alterations of, or additions to the programme, if any, and when they become necessary and to appoint a Substitute Adjudicator at any time and without notice.
5. No public protest will be permitted at the session. Protests must be made in writing and handed to the Secretary within half an hour of the cause of the protest arising, accompanied by a fee of \$20.00, which will be forfeited if the protest is considered frivolous. The decision of the Protest Committee will be final.
6. Competitors dance in all sections at their own risk.
7. The same dance cannot be performed more than once by soloists, duos/trios or groups throughout this Eisteddfod.
8. Restricted Sections are open to competitors who have not been awarded a 1st, 2nd, or 3rd place in any solo section at this Eisteddfod.
9. Time limits will be strictly adhered to. Competitors going over time will be penalised.
Time limits are :-

Solos	3 Minutes
Song and Dance/Tap Solos	4 Minutes
Duos and Trios	4 Minutes
Groups	Up to 5 Minutes
Revuette	Up to 10 Minutes
10. Competitors must dance in their age group in solo items. In the case of Duos/Trios, they may partner an older or younger competitor, but the age of the oldest competitor determines the age section in which they compete. The names and Dates of Birth of competitors entered in the Duo/Trio sections must be included on the entry form. **COMPETITORS ARE NOT PERMITTED TO COMPETE IN MORE THAN ONE DUO/TRIO IN ANY ONE SECTION.**
11. The age limit for Competitors is the 31st December in the year prior to the event. Competitors must be prepared to provide Proof of Age if required. The age limit for all competitors in the Eisteddfod, except for those in the Mature & Motivated Group Section, is thirty (30) years and under on or before the 31st December in the year prior to the Event.
12. Competitors thirteen (13) years & over who stop during an item will not be allowed to re-appear in that item.
13. **DEMI-CHARACTER.** A non-descript piece of CLASSICAL, INSTRUMENTAL music. The Dance is performed with Classical technique, and it is up to the Actor/Dancer to tell a story. Simple props may be used and Definitely NO VOCALS.
14. A maximum of two (2) only, groups per Studio are permitted to enter in any one section. Group Sections are determined by the age of the eldest competitor in the Group. The minimum number in Any Group is four (4), the maximum number is fifty (50). Competitors are permitted to appear In both Groups. The Date of Birth of the eldest competitor in the Group must be submitted at time of entry. Number of competitors in each group must also be submitted at time of entry. This is the responsibility of the Principal. Failure to submit correct details on each entry from could disqualify the Group. Blackouts will be allowed before and after Group Sections only, please advise the Marshall upon check-in.
15. All competitors competing in both Song & Dance and Song & Tap Sections must both sing & dance/tap. **NO VOCAL BACKING IS ALLOWED WHILST SINGING,** however, vocals are allowed whilst dancing.
16. Taps must be worn on shoes by all competitors whether Solos, Duo/Trio or Group Sections. No pre-recorded tapping during dance sections permitted. Tap shoes must not be worn in the auditorium, and tap shoes must be removed backstage.
17. All competitors are requested **TO REPORT TO THE MARSHALL BEFORE COMMENCEMENT OF THE SESSION.** Failure to do so may mean the competitor is ineligible to compete in that section. Competitors must be in readiness backstage before the commencement of their section. Those failing to answer their names when called may be disqualified. No person other than the one whose entry has been received will be allowed to compete. Titles of National and/or Demi-Character are to be handed to the Marshall.
18. Please note that any competitor or person accompanying a competitor, who deliberately displays bad sportsmanship and distresses a fellow competitor, will be disqualified and asked to leave immediately.
19. Approaches by other studio owners/teachers/parents to change a competitor's place of enrolment is regarded as bad sportsmanship, and an infringement of the competitor's rights.
20. All props must be placed by one person only on the stage, with a time limit of one (1) minute. Competitors must show respect for the stage, in regard to props – they must never be dragged. No foreign substance is to be spilt on the stage. No lit candles or naked flames are permitted on the stage. **Theatre lighting only to be used for all items. No special effects.**

21. It is strongly recommended that CD's or Mini Discs are used. Tapes will only be accepted as an emergency back-up.
22. COPYRIGHT - The Eisteddfod Committee is not responsible for any infringement of copyright or royalty by performers or those associated with the performances, who use copied material at their own risk.
23. Unless acting as official music player, teachers, parents and/or friends or competitors will NOT BE ALLOWED in the wings of backstage during the performance. Backstage management has the right to remove any person who breaches this rule.
24. **Taking of photographs by cameras, video cameras or mobile phone cameras of any performance is strictly forbidden. Professional services are provided.**
25. NO PERSON WILL BE PERMITTED TO LEAVE OR ENTER THE AUDITORIUM WHILST ANY ITEM IS IN PROGRESS OR WHILST ADJUDICATIONS ARE BEING GIVEN.
26. Trophies and medals will be awarded to 1st, 2nd and 3rd place getters. In the Group sections all place getters will be presented with ribbons. Age Championship trophies will be awarded to the Winners of each age section. However, COMPETITORS MUST NOMINATE TO BE CONSIDERED TO AGE CHAMPION. This nomination is a "one-off" fee.
27. All competitors are requested to remain backstage quietly, fully costumed until after the presentation of the section they have just competed in. In Group Section ONE (1) competitor only is to remain backstage for the presentation.
28. **BURSARY** – There will be two Bursary's - Junior - 12 years and under, and Senior – 13 years and over. Ten (10) competitors for each Bursary will be chosen by the Adjudicator. These competitors may repeat a dance they have already performed or choose a different one. Any style will be acceptable. Competitors MUST HAVE NOMINATED to compete in the Bursary. Prize money will be awarded. A competitor may NOT nominate if they won a Bursary in the previous year's Eisteddfod unless changing from the Junior to Senior Section.
29. **REVUETTE** – A continuous performance for any age (under 30 years). The stage must not be left bare during the performance. It is similar to a revue and must consist of both singing and dancing. – No vocal backing is allowed whilst singing. A minimum of six (6) participants are required in the Revuette. A minimum of two (2) different dance steps is required.
30. **IMPROVISATION SECTIONS** – Competitors will hear the music only once before performing. No Teacher/parent is allowed on or near the stage during these sections. Regulation leotard for ballet and plain coloured leotards for Tap and Jazz. Appropriate footwear to be worn. Please Note, all competitors are requested to be in the Marshalling area no less than 15 minutes before the start of this item.
- Times allowed as follows:-
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|-------------------|----------------------------------|
| 9 years and under | 30 seconds |
| 10 and 11 years | 50 seconds |
| 12 and 13 years | 60 seconds (1 minute) |
| 14 years and over | 90 seconds (1 minute 30 seconds) |
31. SCHOOL GROUP (OTHER THAN DANCE STUDIOS) – This section is for educational schools.
32. **SEASON PASSES – IT IS THE RESPONSIBILITY OF THE STUDIOS ENTERING GROUPS TO CO-ORDINATE THE NAMES AND NUMBERS FOR COMPETITORS SEASON PASSES. THESE ARE TO BE SUPPLIED TO THE CO-ORDINATOR WHEN ENTERING.**
33. A small, self-addressed, stamped (55c) is to accompany all entries for the return of Competitor Passes and Receipts. Programmes can be pre-ordered for a fee of \$17.00 inclusive of Envelope and Postage.
34. A "Special Needs" section will be included if there are sufficient entries.
35. **SECTION 91 – REPERTOIRE SECTION – 15 YEARS & OVER.** (A Guest Adjudicator to be advised)
- (a) Master Class, with Guest Teacher, (To be Adjudicated) Class Leotard to be worn and girls to bring pointe shoes.
- (b) One variation of the TRADITIONAL CLASSICAL Repertoire (listed below) Time Limit 2 minutes.
Traditional Costumes are to be worn in the required variations. It is advised that entrants keep, as close as possible, to the traditional/professional repertoire.
- (c) Contemporary, (own choice). Time limit - 2 minutes.
- Girls –
- | | |
|-----------------|--|
| LA BAYADERE | - 1 st , 2 nd or 3 rd Soloist Variation (Kingdom of the Shades) |
| COPPELIA | - Swanhilda's Variation, Act III |
| | - Dawn's Variation Act III |
| DON QUIXOTE | - Kitri's Variation, Act II |
| | - Queen of the Dryads, Act II |
| GISELLE | - Giselle's Variation Act I |
| NUTCRACKER | - Sugarplum Fairy (Without Coda) Act II |
| RAYMONDA | - 3 rd Variation, Act I Raymonda's Dream Solo (extra music ¾ Valse) |
| | - 1 st Variation, Act III, 6/8 prestissimo (D major) |
| SLEEPING BEAUTY | - Aurora's Variation. Act I |
| | - Lilac Fairy Variation, Prologue |
| | - Prologue, Fairy Variation IV 2/4 allegro molto vivace |
| SWAN LAKE | - Odette Solo |
| | - Odile Solo |

Boys -	LA BAYADERE	- Golden Idol Variation
	COPPELIA	- Franz's Variation Act III
	LE CORSAIRE	- Male Variation, Act III
	DON QUIXOTE	- Basilio's Variation Act III
	GISELLE	- Prince Albrecht Variation, Act II
	NUTCRACKER	- Grand Pas Deux Variation (Tarantella)
	RAYMONDA	- Jean De Brienne Variation Act III
	SLEEPING BEAUTY	- Blue Bird Variation Act III
	SWAN LAKE	- Siegfried's Variation Act III
	LA SYLPHIDE	- James' Variation Act I

PLEASE STATE THE PARTICULAR VARIATION YOU ARE DOING ON THE BOTTOM OF THE ENTRY FORM.

(d) Entrants are ineligible if they have received individual tuition from the Guest Adjudicator in the past 6 months. If you find you are ineligible when the Guest Adjudicator is announced, please contact the Convenor and your entry will be fully refunded..

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EARLYBIRD TICKETS – ONLY AVAILABLE UP TO FRIDAY 9TH APRIL 2010

Pass Type	Adult	Children & Concession
All Day	\$20.00	\$12.00
Season (Approx. 45 Sessions)	\$85.00	\$60.00

TICKET PRICES AT THE DOOR :-

Pass Type	Adult	Children & Concession
Session	\$ 9.00	\$ 5.50
All Day	\$ 25.00	\$15.00
Season	\$100.00	\$70.00

TICKET PRICES FOR THE SCHOOL GROUP NIGHT :-

Pass Type	Adult	Children & Concession
Session	\$ 9.00	\$ 5.50

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A great deal of money is required to stage this Eisteddfod and we are asking for your help. e.g. (1) Sponsorship, the cost of a trophy for a particular Section is \$30.00, (2) Monetary – to help off-set the cost of the Adjudicator's Fees, Fares, Accommodation, Meals etc., and (3) Advertising in the Programme. An A4 size advertisement (full page) costs \$135.00 and an A5 advertisement (1/2 page) costs \$70.00. All donations are greatly appreciated.

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N.B. NO TELEPHONE CALLS RE THE EISTEDDFOD WILL BE TAKEN ON (07)54428895, ONCE THE EISTEDDFOD COMMENCES 4th MAY 2010